

**MULTICULTURAL
ARTS VICTORIA**



JUNE 1 TO JULY 31 2012
www.multiculturalarts.com.au



PRESENTED AND PRODUCED BY MULTICULTURAL ARTS VICTORIA

EMERGE FESTIVAL 2012

From Africa to the Far East, from the traditional to the contemporary, from the emerging to the established, Emerge Festival is a colourful celebration of Victoria's many rich and undiscovered refugee and emerging cultures. An initiative of Multicultural Arts Victoria, the Emerge Festival promotes diversity, social inclusion, respect and the breaking down of racism. Throughout the gloomy months of June and July, Emerge Festival will present a colorful array of visual art, film, dance, forums, ancient crafts, exotic foods and ceremonies, climaxing in a huge street party in and around Fitzroy Town Hall. From its humble beginnings in Fitzroy, Emerge Festival through the Emerge Cultural Network has now expanded to include Emerge @ Drum Theatre in Dandenong and Emerge on the Goldburn in Shepparton. Emerge Festival commemorates the United Nations World Refugee Day and celebrates Refugee Week: Restoring Hope in Australia with a series of amazing events all around Melbourne from 1 June – 31 July, showcasing the contribution emerging and refugee communities are having on contemporary arts and culture.

EVENT DATES

FRI 1 JUNE – THU 28 JUNE	REER-GUURAA – A Visual Art Exhibition by the Somali Cultural Association
TUE 5 JUNE – SAT 16 JUNE	Heartlands Refugee Fine Art Prize @ fortyfivedownstairs
WED 13 JUNE, 6.30-8.30PM	Hope in Settlement – A Creative Refugee Week Performance
SUN 17 JUNE, 12-5PM	Emerge Main Event @ Fitzroy Town Hall
SUN 17 JUNE, 12-2PM	Refugee Week Rally
THU 21 JUNE, 7PM	Visible Music – Laneway Funk ft. Bitsat Seyoum
SAT 23 JUNE – SAT 31 JULY, 10AM-4PM	Don't Be Left Out in the CALD: Artist and Musician Development Workshops
SAT 30 JUNE, 6.30PM	Ubuzima Bushasha Burundi Film Project Launch and Independence Day Celebrations
SUN 1 JULY, 2.30-3.30PM	Nkumba Rumba, celebrating Congolese Independence Day
TUE 3, WED 4 & THU 5 JULY	Emerge Film Festival
THU 5 JULY – SAT 28 JULY	Heartlands Refugee Fine Art Prize @ Walker St Gallery Dandenong
SAT 21 JULY, 12-5PM	Emerge @ Drum Theatre

TOP: MKC WOL PHOTO BY DAMIAN VINCENZI
BOTTOM: SINIT TSEBAY PHOTO BY DAMIAN VINCENZI

MAIN EVENT

CELEBRATING REFUGEE WEEK IN VICTORIA - RESTORING HOPE
SUNDAY 17 JUNE 12-5PM FREE
FITZROY TOWN HALL 201 NAPIER ST
FITZROY

GETTING THERE: TRAM 112 OR 86
MELWAYS REF 2C B9

Be part of this massive cultural celebration as the magnificent Fitzroy Town Hall opens its doors for a feel-good street party guaranteed to get your hips shaking. Napier Street will be closed off for an all day block party with three stages of nonstop world music and a vibrant cultural marketplace. Dance to rhythms from Sudan to Tibet whilst inhaling the aromas of an Ethiopian coffee ceremony and tasty authentic foods from all corners of the globe. Take a break from dancing to join in some free cultural workshops, story telling circle, henna tattoos, hair braiding, kid's activities, art therapy and much more. Now in its ninth year this one of a kind grass roots event will unearth and showcase some incredible talents from some of Melbourne's most newly arrived communities who have been supported through Multicultural Arts Victoria's Visible music mentorship project.

VISIBLE STAGE

(MAIN HALL)

Hosted by MXC WOL

- 12.00pm AMINATA DOUMBIA**
Beautiful lush vocals tracing their Ivory Coast roots
- 12.35pm MYSTIC TRIO** Contemporary and folkloric East Timorese tunes
- 1.20pm J-AZMARIS** Original Ethio-Jazz and traditional dance
- 1.55pm ANBESSA GEBREHIWOT**
Traditional Ethiopian roots music incorporating the unique sound of the Kirar and Manesquo
- 2.25pm BITSAT SEYOUM** Traditional and soulful Ethiopian songstress
- 3.05pm KAIRO** A brand new flavour of Senegalese drumming, melody, and dance
- 3.45pm JERUSALEM GOSPEL RUMBA** Congolese gospel and sweet harmonies
- 4.30pm RAS JAH KNOW** Reggae Cape Verde style



WE RUN THIS STAGE

(READING ROOM)

Hosted by SISTA NATIVE

- 12.30pm KOORIE TIDDAS CHOIR**
A mix of traditional & contemporary indigenous songs
- 1.00pm TE KARANGATAHI** Maori Music and Dance
- 1.30pm FRESH MOB & FRESH FUTURE**
young indigenous & culturally diverse hip hop artists mentored through MAV's youth music mentor program
- 2.05pm MIRAKLE GOTTI** Tongan/ Nicaraguan Hip Hop artist with an anti-establishment perspective
- 2.25pm ARTFUL DODGERS STUDIO SHOWCASE** A showcase of artists mentored through the Artful Dodgers Studio's music program
- 3.05pm CLIK FABLICE & MASH-TOO**
Up and coming Hip Hop artists from Burundi & Rwanda
- 4.25pm INFRAAS** Sinhalese RnB & Hip Hop

NAPIER STAGE

(NAPIER ST FRONT OF TOWN HALL)

Hosted by MC SEBA (QZ LOCOS)

- 12.00pm SINIT TSEGAY** Contemporary culture and traditional Ethiopia intertwine through vocal melodies & drumming
- 12.30pm BILLUM MAKING WORKSHOP** Learn the art of traditional PNG weaving with artist Vicky Kinai
- 1.00pm TENZING YESHI** Tibetan culture in all its vibrant colour, sound and dance
- 2.05pm KING ROM AND GUARD POM POM** A puppet show by Neda Rahmani and Marrs Coiro
- 2.35pm FEAST OF FESTIVAL FANCIES** Gain insight into the food, culture and culinary traditions of one of EmERGE Festival's food vendors
- 3.15pm ACUCOCHI** Global rhythms in a Cuban-style percussion discussion
- 4.00pm CUMBIA RHYTHMS WORKSHOP** with La Descarga
- 4.30pm TEAME ERSIE** Ethiopian contortionist

Supported by City of Yarra, Office of Multicultural Affairs and Citizenship, Australia Council for the Arts, Arts Victoria, Mental Illness Fellowship of Victoria, Victorian Multicultural Commission.





WORLD REFUGEE DAY RALLY 2012

20 YEARS TOO LONG! END MANDATORY DETENTION

SUNDAY 17 JUNE, MEETING 12 NOON
GATHERING AT THE STEPS OF
PARLIAMENT HOUSE (SPRING ST
CBD) AND MARCHING TO THE EMERGE
FESTIVAL.

Refugee speakers and others will talk
about the current issues and how the
policies to protect the rights of people
seeking asylum need to change.

The Refugee Advocacy Network
is calling for the development of
community options to support people
while their claims for refugee status are
being determined.

For more information visit
www.refugeeadvocacynetwork.org
or phone 0413 377 978

REER-GUURAA (THE NOMAD)

A VISUAL ART EXHIBITION BY THE
SOMALI CULTURAL ASSOCIATION
FRIDAY 1 JUNE – THURSDAY 28 JUNE
FO GUANG YUAN ART GALLERY
141 QUEEN ST MELBOURNE
OPENING FRIDAY 1 JUNE 6.00PM
(FOR A 6.30PM START)
GALLERY HOURS:
MONDAY-SATURDAY 10AM-5PM

REER-GUURAA, or The Nomad,
explores the culture, landscape and
nomad life of Somalia. The exhibition
will feature the works of two
renowned Somali artists Adam Jama
Ganei and Abdiqadir Ahmed, who
have both been displaced from their
homelands due to the prolonged
Somali civil war.

The exhibition will feature works by
the painters, still photographs and
traditional artefacts, including Koor,
Barshi, tusbax, fandhaal, xeero,
masaf, dhiil and babis.

The works offer visitors a significant
overview of the artist's oeuvre and
paint a picture of a landscape rich in
beauty, colour and culture.

Presented by Multicultural Arts Victoria,
Somali Cultural Association, Fo Guang
Yuan Art Gallery.

ARTWORK: DHAAN BY ADAM GANEI





HEARTLANDS REFUGEE FINE ART PRIZE 2012

**TUESDAY 5 JUNE – SATURDAY
16 JUNE**

**40 FORTYFIVEDOWNSTAIRS,
45 FLINDERS LANE, MELBOURNE
FREE**

**GALLERY OPENING HOURS:
TUESDAY – FRIDAY 11AM – 5PM,
SATURDAY 12PM – 4PM**

**HEARTLANDS REFUGEE FINE ART
PRIZE 2012 @ WALKER ST GALLERY,
DANDENONG**

**THURSDAY 5 JULY – SATURDAY
28 JULY**

**GALLERY OPENING HOURS:
MONDAY TO FRIDAY: 11AM – 5PM
SATURDAY: 11AM – 3PM**

Now in its third year, Heartlands 2012 Exhibition features paintings, drawings, mixed media and photographic works by refugee artists entered in the Heartlands Refugee Fine Art Prize. Opening night will see the 1st, 2nd, 3rd

Newly Arrived Refugee Award and eight Honourable Mentions officially announced and awarded. With a well deserved share in a \$15,000 prize pool, winning artists have a unique opportunity to further their artistic output and career aspirations, as either emerging or established artists. In 2012 Heartlands will spread its wings, firstly exhibiting at fortyfivedownstairs from Tuesday 5 June – Saturday 16 June and then at the Walker Street Gallery Dandenong from Thursday 5 July to Saturday 28 July.

Presented by Multicultural Arts Victoria and AMES.

Proudly supported by VicHealth, Parks Victoria, Arts Victoria, fortyfivedownstairs, Walker Street Gallery, City of Greater Dandenong, Sidney Myer Fund.

**ARTWORK: THREE COUNTRIES BY MA
LATE (HEARTLANDS REFUGEE FINE
ART 1ST PRIZE WINNER 2012)**



IN SETTLEMENT

A CREATIVE REFUGEE WEEK PERFORMANCE

**WEDNESDAY 13 JUNE 2012,
6:30PM – 8:00PM**

**40 FORTYFIVEDOWNSTAIRS,
45 FLINDERS LANE, MELBOURNE**

**PRICE: \$15 FULL PRICE/\$12
CONCESSION (STUDENT,
PENSIONERS, UNEMPLOYED)**

**TO BOOK TICKETS VISIT
HOPEINSETTLEMENT.EVENTBRITE.COM**

The Ethnic Communities' Council of Victoria in partnership with Multicultural Arts Victoria and Melbourne Playback Theatre Company presents a unique creative performance inspired by national Refugee Week theme Restoring Hope.

When refugees settle in Australia there is an emphasis on taking care of the essentials - food, housing, education and employment. Yet refugees also need resilience, courage and hope to face the challenges of settlement.

Playback Theatre actors draw on these themes to create a unique performance from the stories of audience members. These actors and musicians bring the audience's stories of hope and resilience in a way that is entertaining, surprising, and transformative.

The performance includes nibbles and drinks.

Presented by the Ethnic Communities Council of Victoria, Melbourne Playback Theatre Company.





VISIBLE MUSIC

THURSDAY 21 JUNE, 7PM
MELBOURNE RECITAL CENTRE,
SALON
PRICE: \$35 FULL/\$25 CONCESSION
CALL THE BOX OFFICE
ON 03 9699 3333 OR VISIT
WWW.MELBOURNERECITAL.COM.AU

Laneway Funk, led by Jason Heerah (Electric Empire) perform their unique blend of soul, funk and reggae. In this special collaboration, they welcome emerging artist Bitsat Seyoum, who will perform Ethiopian Amharic songs about love and traditional songs about life and its cycles. Jason and Bitsat worked together as part of Multicultural Arts Victoria's Visible mentoring program and have developed a strong musical bond. Experience a unique pairing of musical styles and language and revel in the universal power and enjoyment of music.

Supported by the Melbourne Recital Centre, City of Melbourne.

ABOVE: BITSAT SEYOUN PHOTO BY DAMIAN VINCENZI
 RIGHT: BURUNDI MEMBERS PHOTO BY DAMIAN VINCENZI



UBUZIMA BUSHASHA BURUNDI FILM PROJECT SCREENING & INDEPENDENCE DAY CELEBRATIONS

SATURDAY 30 JUNE, 6PM

ACMI CINEMA

PRICE: \$10

**BOOKINGS ESSENTIAL DUE TO
 LIMITED SPACE**

**CONTACT: (03) 9188 3681 OR
HUBS@MULTICULTURALARTS.COM.AU**

The Ingoma drum, traditionally a symbol of power for the Burundi Community of Victoria will roll in the launch of Ubuzima Bushasha Project. Ubuzima Bushasha means new life or new beginnings in the Burundi National language, Kirundi. This project has been developed with Multicultural Arts Victoria and highly skilled and experienced film makers and producers from Brown Cabs Productions (an indigenous production company), with support from Youthworx and the Melbourne Multicultural Hub. Members of the Burundi community have been mentored in filmmaking

skills each weekend for the past 9 months, with the final product resulting in the creation of 8 short films sharing the culture, stories and journeys of this small newly arrived refugee community in Victoria. These remarkable films will be unveiled at ACMI on the 30th June to coincide with the very special 50th Anniversary of Burundi Independence Day. The films will be shown in locations around Melbourne – including additional screenings at the Emerge Film Festival, Emerge @ Drum Theatre, and will reach communities across Australia and worldwide via their Facebook page: Ubuzima Bushasha (New Life), and YouTube: Ubuzima Bushasha: Australian Burundian Community in Victoria & Brown Cab Productions. Supported by Brown Cab Productions, Australia Council for the Arts, City of Greater Dandenong, Youthworx, Melbourne Multicultural Hub.





NKUMBA RUMBA

SUNDAY 1 JULY, 2.30-3.30PM

**HARBOUR ESPLANADE NORTH -
OPEN SPACE NEAR SHED 14,
END OF LA TROBE ST**

FREE

A series of spectacular multi-artform performances, Nkumba Rumba kicks off with a celebration of Democratic Republic of Congo Independence Day. Featuring some of Melbourne's most acclaimed multi-talented multicultural performers – Passi Jo (DRC), Asanti Dance Theatre's Appiah Annan and Julius Sackey (Ghana),

accompanied by live drumming from Javier Fredes (Chile) and Kojo Noah Owusu (Ghana) and stunning visuals by Pam Kleemann (Aust). Nkumba Rumba will transform the Docklands precinct into Melbourne's 'heart of dance'! Experience rhythms that embody sensuality, vitality and cheeky humour... witness dance moves that make your jaw drop and your pelvis rock!!!

Presented by Tokolonga Dance & Music. This project was funded by the City of Melbourne 2012 Arts Grant Program. Supported by 3008 Docklands Magazine.

ABOVE: PASSI JO PHOTO BY DAMIAN VINCENZI



EMERGE FILM FESTIVAL

**TUESDAY 3 JULY, WEDNESDAY 4 JULY,
THURSDAY 5 JULY**

**TREASURY THEATRE, 1 MACARTHUR
ST EAST MELBOURNE (UNDERNEATH
PARLIAMENT HOUSE)**

FREE

In response to the influx of talented, young and emerging film makers from culturally diverse communities across Victoria, MAV is excited to include the inaugural Emerge Film Festival into the greater Emerge Festival program. The film festival will take place over three nights showcasing a variety of films made by emerging filmmakers from CALD communities and highlight the contribution mentoring programs have had in allowing people from refugee and emerging communities to tell their story through the powerful medium of film. The festival will incorporate live performance, Q&As and forums, allowing the audience to get closer to the film makers, ask those burning questions and experience a little more of Victoria's diverse cultures. The film festival will feature the Victorian premier screening of *Burmese Dreaming*, a film by acclaimed filmmaker Timothy Syrota, based upon stories from the life of a

Burmese refugee, Say Say La, now living in a refugee camp on the Thai/Burma border. Throughout the FREE three day festival you'll delve into a world of unique and enthralling stories and witness the influential and expressive ability of film to portray identities and voice for budding filmmakers in Victoria's emerging and refugee communities.

**TUESDAY 3 JULY 5.30-9.30PM
LEARNING THE ROPES: YOUNG,
EMERGING & MENTORED FILMMAKERS**

5.30pm ARRIVAL

Performance by Afghani performers
Group Mahalli Mosiqi Hazarsthan

6.00pm SCREENING COMMENCES

Bamiyarra Micro-Docs (40mins):
Bamiyarra is a Home Lands v2 media arts project showcasing four short films made by young Hazara from refugee backgrounds in Melbourne in collaboration with young Hazara in their home lands and separated communities. The films aim to describe the transformations that occur in young people when forcibly displaced from their home lands.

Q & A Session with Bamiyarra mentors and young filmmakers.

7.00pm INTERVAL

Music by Sinit Tsegay: Emerging Ethiopian artist mentored through MAVs Visible mentoring program. Refreshments will be provided.

7.20pm SCREENING COMMENCES

InSite Screening One (20mins): InSite is a cross cultural and collaborative filmmaking project for young people presented by Youthworx Media, Brunswick. Spanning 3 different groups over 12 months, with 30 young people and more than 10 cultures, young storytellers and first time digital creators present a variety stories and important issues through the screen.

8.00pm SCREENING COMMENCES

Diverse Voice in Film (60mins): A selection of short films from the following community arts projects involving diverse communities in Melbourne: Storytelling Through Film (Adult ESL Students), My Story, My Place - Through the Lens (Diverse Primary School students aged 10-11), The Short Film Project (Adult ESL Students), Pacific Stories (Australian Pacific Islanders), Young Media Makers Project (Diverse Young Adults) and Snapshots (Young People from Refugee Backgrounds).

Q & A Session with filmmakers and mentors.

To register attendance please visit: www.trybooking.com/BIUE

WEDNESDAY 4 JULY 5.30-9.30PM - A WEAPONRY OF WORDS AND IMAGE

5.30pm ARRIVAL

Performance by Oud player and spoken word artist Meena Shamaly

6.00pm SCREENING COMMENCES

A Family of Weddings (4mins): A contemporary exploration of arranged marriage, told through animation, made with Afghani students at the English Language School in Shepparton in 2011.

InSite Screening Two (40mins)

6.50pm INTERVAL

Performance by Oud player and spoken word artist Meena Shamaly

7.15pm SCREENING COMMENCES

InSite Screening Three (20mins)

Chinjoni (13mins): Chinjoni is a short film that follows the journey of a platoon of young African soldiers who are fighting under French command in World War One. As they approach the notorious western front and a new tribal order the young men find themselves questioning more than the war. With cast of local actors recruited from Fitzroy and spanning 4 African languages Chinjoni highlights history and local talent.

Centre for Poetics and Justice Showcase (20mins): A showcase of films clips made to accompany the work of spoken word artists from the Centre of Poetics and Justice. The showcase will be followed by a live reading by Alia Gabres and Meena Shamaly.

Slam Poetry Session (20mins): Jump up on the mic to share your weaponry of words.

8.40pm INTERVAL

Burundian Drumming Demonstration

8.50pm SCREENING COMMENCES

Ubuzima Bushasha Burundi Film Project Screening (30mins): Members of the Burundi community have been mentored by Brown Cab Productions in filmmaking skills each weekend for the past 9 months, with the final product resulting in the creation of 8 short films sharing the culture, stories and journeys of this small newly arrived refugee community in Victoria.

Q & A Session with Burundi community and Brown Cab Productions.

To register attendance please visit: www.trybooking.com/BIUH

THURSDAY 5 JULY 6.30-9PM - DREAMING OF FREEDOM: BURMA & WEST PAPUA

6.30pm ARRIVAL

Performance by Burmese dancer Nweni Tun

7.00pm SCREENING COMMENCES

New Life in Australia (6mins): A short film made as part of the Young Media Makers Project by young Karen filmmakers about a young man's difficulties when first arriving in Australia from a refugee camp on the Thai/Burma border.

Burmese Dreaming (60mins): A creative non-fiction directed by Timothy Syrota. A girl has a nightmare about the killing of her father by soldiers in a mountain village in Burma. She wakes up. She is in a refugee camp on the Thai-Burma border. She has been here for six years but still this is not where her mind lives. Instead it drifts between the realities of refugee life and dreams

and day-dreams about Burma and a life she used to live. She remembers being imprisoned by the Burmese military at the age of five, she day-dreams about her buffalo friend, Zu Zu Ma, she has imaginary conversations with fishermen friends, and then her mind returns to reflections on life in the refugee camp. And through these dreams, day-dreams, and reflections the girl's story - and a story of life in Burma - unfolds.

Q & A Session with filmmakers and Burmese Community members.

8.35pm INTERVAL

8.45pm SCREENING COMMENCES

West Papua: A Journey to Freedom: This film encapsulates the political activism of Herman Wainggai, a young West Papuan independence leader and mentor of the non-violent students movement in West Papua, as he journeys from Melbourne, Australia, to an isolated refugee camp on the north coast of Papua New Guinea. This is a documentary about non-violent resistance, courage in an undeclared war, loneliness in exile. It's about family, friendship, love, human rights, and great singing.

Trailer: www.ajourneytofreedom.net/trailer/

Q&A Session with filmmakers and West Papuan community members.

To register attendance please visit www.trybooking.com/BHYX

Please Note, we will be collecting donations on this night for the Karen Woman's Organisation (KWO) who work with women in refugee camps on the Thai Burmese border.

Supported by City of Melbourne, Office of Multicultural Affairs and Citizenship, Australia Council, Arts Victoria, Youthworx.





SATURDAY 21 JULY, 12-5PM

**DRUM THEATRE, 226 LONSDALE ST,
DANDENONG**

Emerge @ Drum Theatre Festival is now in its third year and has become so popular it is expanding its horizons this year and providing a very diverse and rich multicultural program. This is a unique multicultural event celebrating the colours, flavours and sounds of the City of Greater Dandenong and is FREE for the whole family.

We are very excited and proud to announce the Heartlands Refugee Fine Art Prize 2012 Exhibition, launched at fortyfivedownstairs on 5 June – 16 June during the Emerge Festival will then tour and launch in Dandenong in 2012 at Walker St Gallery from 5 July until 28 July for the very first time. Another wonderful addition to Emerge in Dandenong will be a mini film festival, featuring short films made by new arrival and refugee artists telling their stories, including the Burundi Community of Victoria, and the Hazara community of Dandenong, which will be shown at Walker St Gallery.

MAIN EVENT

Emerge @ Drum Theatre Main Event will be held on Saturday 21 July in and around Drum Theatre, Dandenong, with many exciting diverse events being held over 2 stages, a vibrant market place, cultural workshops, children's activities, a cultural trail and delicious food from all corners of the globe.

12.00 – 1.00PM

Roving performers in and around Drum Theatre, market place and food stalls.

MAIN STAGE

1.00 – 5.00PM

The Main Stage will burst into life with local indigenous welcome, music, dance and spoken word from many cultures around the globe who have made Dandenong their home. Performances will vary from traditional and cultural to more contemporary, including Indigenous, Australasian, Afghani and African rhythms to keep you entertained throughout the afternoon, wrapping up at 5.00pm.

YOUTH STAGE

1.00 – 5.00PM

This year held out in the amphitheatre and including some brand new raw talent and some favourites from the Dandenong area. Come and check out a variety of hip hop, rap and acoustic music as the youth stage pumps into action, including Paper Dreams, Esanadus, Da Hypnotist, Rastapoet, Santana Flyboy, Eternal mindset, Reejay, Street Force hip hop dance crew and Just Kingz breakers.

Watch our website, for up to date information about the program, and where and when you can capture some of our performers entertaining in public spaces in the lead up weeks to the vibrant Emerge @ Drum Theatre.
www.multiculturalarts.com.au

Supported by City of Greater Dandenong, The Drum Theatre, Australia Council for the Arts, VicHealth, Community Support Fund, Arts Victoria.

DON'T BE LEFT OUT IN THE CALD! A SERIES OF ARTIST DEVELOPMENT WORKSHOPS

SATURDAY'S: 23 JUNE, 30 JUNE, 7 JULY, 14 JULY, 21 JULY, 28 JULY

@ BRUNSWICK TOWN HALL, MEETING ROOM E, 233 SYDNEY ROAD, BRUNSWICK

WEDNESDAY'S: 4 JULY, 11 JULY, 18 JULY, 25 JULY

@ COBURG TOWN HALL, CONCERT HALL EAST & MIDDLE, 90 BELL STREET, COBURG

You can attend as many workshops as you like but bookings are essential - you can book via phone 9188 3689 or email projects@multiculturalarts.com.au

SAT 23 JUNE BRUNSWICK TOWN HALL 10-12PM PERFORMING ARTS FESTIVALS

Panelists: Greg Clarke (Adelaide Fringe Festival), Esther Anatolitis (Melbourne Fringe Festival), Andrew Ross (World Theatre Festival, Brisbane Power House), Linda Catalano (Artist, The Arts Centre Melbourne, Spiegel Tent)

Hear from the directors of Australia's biggest performing arts festivals to discover how to get on the program, how to get your show seen and get burns on seats.

1-3PM FESTIVALS OF THE WORLD

Panelists: John McAuslan (Brunswick Music Festival), Jess Moretti (Australasian World Music Expo), Craig Rogers (Darebin Music Feast)

Meet the people behind the programming for these well-known Australian music festivals. Learn what they are looking for and how you can become part of festival programs.

SAT 30 JUNE BRUNSWICK TOWN HALL 10-12PM BEHIND THE SCENES: COMMUNITY EVENT PLANNING

Panelists: Kristie Walker (Event Mentor), Stephanie Kaba nyana (Collaborative Cultures and the Diverse Voices Festival)

Speak to seasoned event planners to discover the steps involved, timelines, budgets, publicity and how to open your event to the wider community.

1-3PM BEHIND THE SCENES: TAXES, GST, INVOICES & ABNS

Panelists: Paul Luczak (White Sky Music), Serge Bolnozello (Banks Group)

Like any business, artists and their representatives need to know the ins and outs of the tax system, how to invoice correctly, GST issues, tour budgeting and basic bookkeeping procedures.

WED 4 JULY COBURG TOWN HALL 6-8PM GRANT WRITING TECHNIQUE

Presenter: Anita Larkin

Learn about the grant making cycle, effective grant writing practices, how to build your skills and your knowledge and relationships with partners and funding bodies with experienced grant writer and project manager, Anita Larkin.

SAT 7 JULY BRUNSWICK TOWN HALL GRANTS - 10-12PM GRANT SEEKING

Panelists: Dean Linguey & Katherine MacDonald (Arts Victoria), Jenna Davey-Burns (Office of Multicultural Affairs and Citizenship), Ricardo Peach (Australia Council)

Hear from a panel of funding bodies regarding the types of grants available, eligibility, what they are looking for in a grant, deadlines and the do's and don'ts when submitting applications.

GRANTS - 1-3PM GRANT WRITING TECHNIQUE [REPEAT FROM WED 4 JULY]

WED 11 JULY COBURG TOWN HALL 6-8PM AMRAP

Panelists: Anthea Sidiropoulos

Learn how to get your music played on radio around Australia through AMRAP. Includes a guided session with computer stations on how to upload music onto the AMRAP AirIt website.

Note: Applicants must register their interest & send a demo to Multicultural Arts Victoria who will assess whether the music is "radio-ready". If your application is deemed appropriate you will receive notification of admission.

SAT 14 JULY BRUNSWICK TOWN HALL 10-12PM MAKE YOUR MUSIC WORK FOR YOU: APRA, LICENSING AND PUBLISHING

Panelists: Con Kalamaras (APRA), Amy Ebert (Mana Music)

Get your head around 'royalties, licensing and publishing', terms which can leave the brain jumbled but serve as a well needed boost to a musician's wallet. You'll leave with a clearer idea about these lucrative means of music making.

1-3PM APRA INTENSIVE

Presented by Con Kalamaras (Writer Services, APRA)

Using computer stations this session will be a guided lesson by Con Kalamaras from APRA's Writer Services, on how to register with APRA, list gigs and receive your royalties. (Max 10 people).

WED 18 JULY COBURG TOWN HALL 6-8PM THE MECHANICS OF REALISM

Presented by Tracey McIrvine

To develop and maintain a sustainable arts practice, visual artists need to combine talent and hard work with good business sense. This workshop will cover studio management, preparing for exhibitions, artist statements and marketing.

SAT 21 JULY BRUNSWICK TOWN HALL 10-12PM SELF-MANAGED MUSIC PT. 1 - CREATING IMAGE

Panelists: Sarah-Jane Wentzki (Independent self-managed artist), Jess Beston (Tiny Monster)

This workshop will cover how a band can best present themselves, build fan bases and get music to the world through putting together press kits, videos, websites, mailing lists, social media, playing festivals and gigs.

1-3PM SELF-MANAGED MUSIC PT. 2 - SELF-RELEASING AND DISTRIBUTING

Panelists: Jess Beston (Tiny Monster), Vanessa Picken (RUN DNA)

Learn how to independently release and distribute your music effectively, allowing your music to reach international audiences. This workshop will provide a DIY model for selling and promoting your music as an independent artist through physical and digital distribution.

WED 25 JULY COBURG TOWN HALL 6-8PM LEGAL ISSUES FOR VISUAL ARTISTS

Presented by Tamera Winikoff (National Association for the Visual Arts)

Know your rights as a visual artist and de-mystify codes and industry practice standards. This workshop will cover topics such as freedom of expression, copyright, royalties, tax issues, indigenous protocols and public space and privacy.

SAT 28 JULY BRUNSWICK TOWN HALL 10-12PM LEGAL ISSUES FOR FILMMAKERS

Panelists: Darren Sanicki (Darren Sanicki Lawyers), Rebecca Laubi (Arts Law Centre of Australia)

Learn your rights as a filmmaker and uncover the uncomfortable situations many filmmakers may find themselves in when they get their film out to the world.

1-3PM LEGAL ISSUES FOR MUSICIANS

Panelists: Darren Sanicki (Darren Sanicki Lawyers), Rebecca Laubi (Arts Law Centre of Australia)

Some of Australia's most busy entertainment lawyers will guide you over the turbulent grounds of band agreements, royalties, copyright.

Supported by the Besan Family Foundation, Australia Council for the Arts, Arts Victoria.

Presented by Multicultural Arts Victoria, Moreland City Council.

FOR FURTHER INFORMATION

Visit www.multiculturalarts.com.au or phone (03) 91883681

PRODUCED AND PRESENTED BY

Multicultural Arts Victoria

MULTICULTURAL
ARTS VICTORIA



PRINCIPAL SPONSORS



CITY OF
MELBOURNE



ARTS
VICTORIA



Healthy Parks
Healthy People



Besen Family
FOUNDATION



Department of
Premier and Cabinet



VicHealth

AMES



MELBOURNE
RECITAL CENTRE



SIDNEY MYER FUND



GREATER
DANIENONG
City of Opportunity



DRUM THEATRE

PARTNERS AND SUPPORTERS



佛光緣美術館
BUDDHIST TEMPLE ART GALLERY



Walker Street
Gallery & Arts Centre



Moreland City Council

2008 dod lands

YOUTHWORK
PRODUCTIONS

REFUGEE
ADVOCACY
NETWORK



Mental Health
Fellowship Victoria



DESIGN & ILLUSTRATION BY keke designs: behance.net/kekedesigns

EMERGE
FESTIVAL